



AUDITION NOTICE FOR ENSEMBLE THEATRE COMPANY'S 2016-17 SEASON

Audition Location: The New Vic Theater, 33 West Victoria Street, Santa Barbara, CA 93101

Audition Dates: Wednesday, August 3 & Thursday, August 4, 2016

Audition Times: 10am-6pm. Lunch from 1-2pm. Musical auditions will only occur on August 3 and that is the only day accompanist will be present. Monologues will be seen on both days.

Preparation: One or two monologues OR one monologue and one legitimate musical theater selection not to exceed 32 bars in length. Combined length of no longer than 3 minutes. If singing, please bring sheet music in your key. Please bring a headshot and resume stapled together. See note above re: music auditions.

Appointment Information: Alex Berger, 805-880-1997 (M-F 10a-6p) aberger@etc.sb.org. Only AEA members will receive appointment times. Non-AEA members will be able to sign up for waiting list the day of and will be seen as time permits.

Macbeth by William Shakespeare

Directed by Jonathan Fox

Dates: 1st rehearsal: 9/6/16, Opening 10/1/16, Closing: 10/16/16

Casting Breakdown:

Macbeth - Male 40s

Duncan/Macduff - Male 40s-50s

Malcolm - Male 20s-30s

Banquo/Ross/Doctor - Male 40s

Fleance/Macduff's Son/Young Siward/Messenger/Soldie - Male, Late teens-Early 20s

Porter/Lennox/Murderer 1 - Male 20s-Late 30s

Lady Macbeth/Witch 1 - Female 40s

Lady Macduff/Witch 2 - Female 30s

Gentlewoman/Witch 3/Murderer 2 - Female 50s-60s

Chapter Two by Neil Simon

Directed by Andrew Barnicle

Dates: 1st rehearsal: 11/8/16, Opening: 12/3/16, Closing: 12/18/16

Casting Breakdown:

Leo - Male 40s

George - Male 40s

Jennie - Female 30s

Faye - Female 30s-40s

Porgy and Bess by George Gershwin, DuBose and Dorothy Heyward, Ira Gershwin. Book by Suzan- Lori Parks.

Directed by Jonathan Fox

Dates: 1st rehearsal: 1/17/17, Opening: 2/11/17, Closing: 2/26/17

Casting Breakdown:

Sporting Life - Male 30s-40s, African American. Tenor

Mariah - Female 50s, African American. Contralto

Porgy - Male, Late 30s-40s, African American. Baritone

Bess - Female 30s-40s, African American. Soprano

Crown - Male 30s-40s, African American. Baritone

Jake - Male 30s, African American. Baritone

Serena - Female 30s-50s, African American. Soprano

Clara - Female 20s-30s, African American. Soprano

Robbins - Male 30s, African American. Tenor

Peter - Male 30s, African American. Tenor

Detective - Male 40s-60s, Caucasian. Non-Singing

Mingo - Male 30s-40s. Tenor

Crab Man - Male 40s. Tenor

Baby Doll by Tennessee Williams, Stage version by Pierre Laville and Emily Mann

Directed by Jenny Sullivan

Dates: 1st rehearsal: 3/21/17, Opening: 4/15/17, Closing: 4/30/17

Baby Doll - Female 20s

Archie Lee Meighan - Male 40s

Aunt Rose Comfort - Female 70s

Silva Vacarro - Male 30s

Syncopation by Allan Knee

Directed by TBD

Dates: 1st rehearsal: 5/16/17, Opening: 6/10/17, Closing: 6/25/17

Casting Breakdown:

Henry Ribolow - Male, Mid to Late 30s

Anna Bianchi - Female 20s